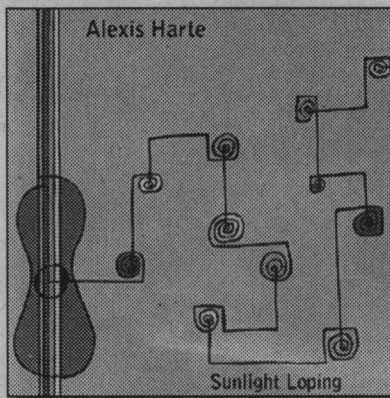


# Performer



## **Alexis Harte - Sunlight Loping**

*Engineered and mixed by Matt Boudreau*

*Mastered by Ken Lee Mastering*

*Produced by Matt Boudreau and Alexis Harte*

FROM THE ORIGINAL ARTWORK ON the sleeve to the polished vocals, song construction, and excellent musicianship, this album is first class the whole way. The energy is kept throughout without ever becoming overbearing, coming out with brilliant lyric after brilliant lyric. It is definitely evident that Alexis Harte took the time to perfect the songs and craft them properly before going into the recording studio.

He ranges mostly into folk and rock, telling stories rather than simply musing on things that have gone wrong. The storytelling quality, although not one sided, really does play well with bringing the audience into the songs. That being said, the tunes are outright toe-tapping in melody and thought provoking in both lyrics and arrangement.

If there is to be one critique of the album, it's that the song "Sweet Tooth" is jarringly sprightly and not as serious as the rest of the album. While I understand why Harte inserted this song to give the album a breather, the other songs on it are solid enough to stand without this break. That being said, the song in itself (or in a different context) is a good song, and typical of Harte, solidly constructed.

This album epitomizes everything that is good about music, removed from the insincere and mediocre musicianship that dots the musical landscape. These songs work as a cohesive whole to drive the album forward and get across his message. The interesting use of flute, saxophone and accordion add dimension and depth to the already interesting tonal qualities of the arrangements. These instruments add a sophisticated quality to the work that is sorely lacking in larger mainstream music. Alexis Harte's lyrics and impeccable attention to detail make this not only a catchy album, but sophisticated and thought provoking. (Mentl Music)

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-Mark Kramer