

# Tape Op

The Creative Music Recording Magazine



What's in the  
Tape Op  
CD Player?

Here are some short reviews of a handful of the new releases that we've been enjoying down here at *Tape Op* headquarters. Many of these artists are the ones who will be making the cool sounds of tomorrow, so support them!

-reviews by Larry Crane unless noted.

**PINK FLOYD** *The Dark Side of the Moon* I wonder how many different copies of this record I've bought over the years. I think three vinyl and three on CD now. This is a multi-layer CD, with a remastered regular CD version that sounds great, plus a SACD version and 5.1 SACD Surround Sound Mix. The 5.1 won't play on normal home DVD systems, and I don't own a stereo SACD player either, so I haven't heard either. Does anyone really think enough consumers will move into these realms? I don't know.

**RADIOHEAD** *Hail to the Thief* **GRANDDADDY** *Sunday* These are both widely available CDs on major labels that are amazingly creative. Radiohead continue their recording relationship with Nigel Godrich (and his magic boxes), this time laying a lot of groundwork rather quickly at Ocean Way and fine-tuning at their own studio. Darrell Thorp (who assisted on Beck's *Sea Change*) was along for the ride as engineer, dealing with much "backing up". No trace of a mastering credit though I hear it was done at Abbey Road. Granddaddy's new record was "once again" recorded at their home studio, mostly by "producer guy", recording engineer and songwriter Jason Lytle, with Lucky Lew engineering too. Mixing was by the esteemed Michael Brauer at Quad Studios in NY. Mastering did get a credit, by Greg Calbi. It's maybe Granddaddy's "smoothest" yet but also has some of their best songwriting and playing ever. Some bands only get stronger...

([www.radiohead.com](http://www.radiohead.com), [www.granddaddylandscape.com](http://www.granddaddylandscape.com))

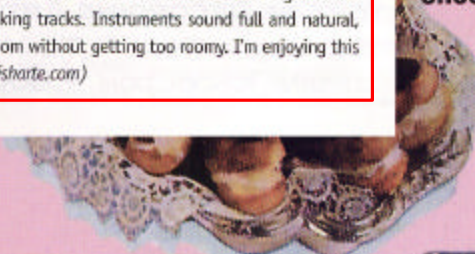
**ALEXIS HARTE** *Sunlight Loping* Matt Boudreau has been contributing to *Tape Op* and our conferences for a few years but I hadn't heard any of his work as a producer or engineer. He fills those roles on this CD and does them well. The sound of this disc is right on for the Nick Drake-ish vocals and varied backing tracks. Instruments sound full and natural, with plenty of ambiance and breathing room without getting too roomy. I'm enjoying this disc! ([www.mattboudreau.com](http://www.mattboudreau.com), [www.alexisharte.com](http://www.alexisharte.com))



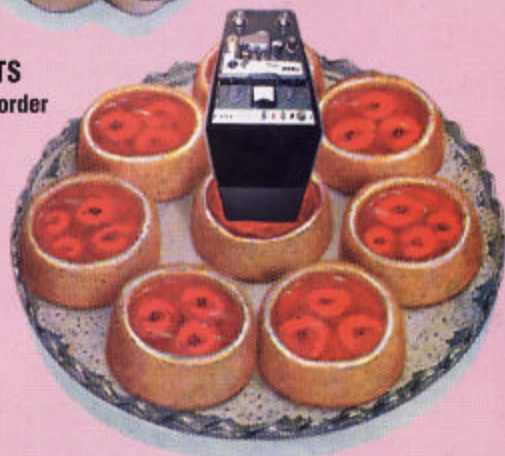
**MADELEINE CAKES**  
with EMI Cherries



Calrec and Neve  
**CHOCOLATE CREAM FINGERS**



**SPONGE FLANLETS**  
with type 311 EMI recorder



**MICHAEL IVINS**  
Not just The Flaming  
**IAN CATT**  
Saint Etienne, Tremblin  
**TOM ERBE**  
Behind the Gear w/ So  
**OUT OF THE**  
the Thick Oil comp and  
**UNDER THE**  
**GEAR REVIEW**  
**CD REVIEWS**

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